



# LIBERTY HALL 360°



## A REVOLUTIONARY WEDDING

### Casting Call

Join us to be a part of an innovative production involving the use of 360-degree video to reenact a historic wedding!

Liberty Hall Museum is an 18th-century American historic site built in 1772 by William Livingston, New Jersey's first elected governor. It was visited by George Washington and Alexander Hamilton among many other influential figures. In April 1774 in the main room of Liberty Hall, John Jay, one of the Founding Fathers and the first Chief Justice of the United States, married Sarah Livingston, the governor's daughter.

Based on the true story, Liberty Hall 360 is reenacting the marriage in a short film through the use of 360-degree video. With the use of VR glasses, viewers will be fully immersed in the space and experience it as a guest in the wedding. The experience will recreate the 18th century world using Liberty Hall, and visitors will feel like time travelers going back to the 1700's. The film will be freely accessible online to the public.

Production Type: Independent, **VOLUNTEER** actors

Project Length: Short film (10 minutes)

Project Format: 16:9 HD and 360-degree/VR video

Production Location: Union, New Jersey

We encourage performers of all ages, gender identities, ethnicities, and disabilities, to submit.

### Production Time Commitment

Rehearsal Dates – March 8<sup>th</sup>, March 20<sup>th</sup>

Production Dates – March 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup>

Additional rehearsals and run-throughs may be scheduled as needed by the production.

Project Lead: Prof. Ed Johnston, [jedward@kean.edu](mailto:jedward@kean.edu)

Directors: Emmanuel Vozos & Prof. Ed Johnston

Production Manager: Prof. Henry Stankiewicz

Script Authors: Department of History Honors Students;

Faculty Advisors – Dr. Elizabeth Hyde,

Dr. Jonathan Mercantini; Research Assistance and

Guidance - Erin Alghandoor, University Archivist; Frank

Harpster, Graduate Assistant; William Schroh, Liberty

Hall; Rachael Goldberg, Liberty Hall

### Auditions

WHO: Open to all, **VOLUNTEER ONLY** (non-union)

WHEN: Tuesday, January 23<sup>rd</sup> 9:30AM—Noon

Thursday, January 25<sup>th</sup> 3:30—5:30PM

WHERE:

Kean University

Office of University Relations

Hutchinson Hall (J-230)

1000 Morris Ave.

Union, New Jersey 07083

HOW: Please click the following link and fill out the form: [CLICK HERE FOR AUDITION FORM](#)

Or, go to the following link:

<http://bit.ly/libertyhall360>

No prior acting experience is necessary. All are welcome to audition. Please come prepared with a monologue from a play or movie. Please note auditions will be recorded and photographed for casting purposes.

Questions? Please contact Ed Johnston at

[jedward@kean.edu](mailto:jedward@kean.edu)

# Liberty Hall 360 - Character List

Liberty Hall 360 is a project steeped in local history. Kean University is committed to a future celebrating diversity. Anyone is encouraged to audition for any role; all ethnicities are encouraged to audition.

## WEDDING COUPLE

**Sarah Livingston:** (Female, 18—mid 20s, All Ethnicities) An independent woman who is the bride.

**John Jay:** (Male, mid 20s—early 30s, All Ethnicities) A mindful, temperate man who is the groom. A well-respected New York lawyer.

## THE LIVINGSTON FAMILY

**William Livingston:** (Male, 50s, All Ethnicities) Father of the bride, highly educated, politically outspoken retired attorney from powerful New York Livingston family. Philosophical. Sharp Witted. Aristocratic.

**Susannah French Livingston:** (Female, 40—50, All Ethnicities) Mother of the bride, mother of 13. Calm.

**Robert R. Livingston:** (Male, 25—35, All Ethnicities) Cousin of W. Livingston, lawyer, patriot and public servant. Intellectually curious.

**Susan Livingston:** (Female, 20—30, All Ethnicities) Oldest sister of the bride.

**Catherine “Kitty” Livingston:** (Female, 20s, All Ethnicities) Older sister. Flirtatious and politically vocal.

**William Livingston, Jr.:** (Male, 18—25, All Ethnicities) Older brother of bride, known as the family drunk.

**Henry Brockholst “Brock” Livingston:** (Male, 18—mid 20s, All Ethnicities) Younger brother of the bride.

**Susan Livingston Kean Niemcewicz:** (Female, 18—20, All Ethnicities) Cousin of the bride.

## SUPPORTING CHARACTERS

**Wedding Guests and Staff:** (18 and above, All Ethnicities) Approximately 20 positions open to all.

**Alexander Hamilton:** (Male, 18—25, All Ethnicities) Family friend. Mature. Intelligent. Rakish Personality. Student at King’s College, future Secretary of the Treasury.

**Oliver DeLancey:** (Male, 50—60, All Ethnicities) New York loyalist and opponent of Livingston family.

**Reverend Dr. Henry Munro:** (Male, 40—60, All Ethnicities) Brother-in-law of groom, priest, conducts ceremony.

**Richard Stockton:** (Male, 40—50, All Ethnicities) Gentleman from Princeton. Decent. Eloquent. Persuasive.

Please note auditions will be recorded and photographed for casting purposes.

To learn more about Liberty Hall Museum, please visit: <http://www.kean.edu/libertyhall>